



# BAND INFORMATION

**Genre:** Cuban: bachata, salsa, cumbia, merengue, son, rumba

**Hometown:** Baracoa, Cuba

**Influences:** Elito Revé, Compay Segundo, Joe Veras

**For fans of:** Polo Montañez, Antony Santos/Aventura, Frank Reyes

“Expert musicianship, danceable melodies and charismatic showmanship make this group a must-see...”

“[Loly is] an excellent musician and composer, young, talented...”

- Sue Barker, Victoria, B.C., a long-time follower of Baracoa's music scene

- Galina Arcia Laffita, Coordinator Radio Productions, CMDX La Voz del Toa

## MUSIC



### **Caminando entre Espinas**

by Loly y sus Atrevidos de la Bachata

Listen on [Soundcloud](#)

Listen on [YouTube](#)

## BAND MEMBERS

## VIDEOS PHOTOS

## STAGE PLOT

## LINKS

[www.lolytoirac.com](http://www.lolytoirac.com)

[YouTube](#)

[Soundcloud](#)

For bookings and other inquiries contact Jill "Margarita" Dempster

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# BIOGRAPHY

Fronted by the charismatic Loly Toirac, Loly y sus Atrevidos de la Bachata have been wowing audiences in Cuba with Loly's original tunes since 2005. One listen to the Caribbean-infused, Cuban melodies and rhythms and your hips will be in motion.

With smiles as intense as the Cuban sun and sensual dance moves that are their birthright, the band delivers a high-powered live performance. Loly is a dynamo on stage, establishing an immediate connection with his audience that transcends language barriers.

A self-taught musician and singer-songwriter, Loly has more than 100 songs to his credit. He draws on personal experience to craft lyrics of passion, love, deception and heartbreak, set to upbeat melodies and rhythms. His inspiration springs from women who touch his heart whether through fleeting glances, casual conversations, friendships or deeper relationships.

*Caminando entre Espinas* is the band's third CD. It was produced and recorded in 2015 at EGREM's Siboney Studios in Santiago de Cuba – a first for a band from Baracoa.

[ BIOGRAPHY - LONG VERSION ]